

General Assembly Meeting of the European Astrobiology Institute

4 June 2022

Motion 4

A Project Team is created on the subject “Astrobiology and Art”. The team consists of both artists and scientists. Tasks of the team will be to organise cultural events (music performances, art exhibitions, etc.) to promote the EAI and to use art as a means to spread interest to science amongst the public. A concert will be organised in La Palma before BEACON 2023 for the benefit of the victims of the eruption. For 2024 a workshop on “Impacts and their role in the evolution of Life” is planned in Nördlingen (DE, site of the Ries impact crater) and in the frame of this workshop an exhibition on “Impacts in arts” will be organised in cooperation with a local museum. Impactors (comets and meteorites) have long inspired artists and stones produced by impacts have been used by artists (one of the project team members is a Swedish artist using breccie from the Siljan impact as material or his sculptures). The main tasks of the team are as follows:

1. to promote cooperation between scientists and artists
2. to organise exhibitions and cultural events (especially during EAI workshops and conferences)
3. to cooperate with artists in the production of education and popularisation material in the field.
4. to explore the role of art in the development of human views on the origin of the universe, world and life

José Caballero (France) is appointed coordinator of the project team